ANTHONY J. CUDA

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Greensboro, NC 27405
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Employment

Associate Professor, Department of English, UNCG (Aug. 2013-present)
Assistant Professor, Department of English, UNCG (Aug. 2007- July 2013)
Visiting Assistant Professor, Department of English, UNCG (Aug. 2006-May 2007)
Visiting Assistant Professor, Department of English, Emory University (Aug. 2004-May 2006)

Education

Ph.D. in English, Emory University (1999-2004)
Dissertation: "The Hidden Soul in W. B. Yeats and T. S. Eliot"
Director: Ronald Schuchard, Goodrich C. White Professor of English

B.A. in English, Duquesne University (1994-98)
Summa cum laude, Excellence in English award

Publications

Books

Author, *The Passions of Modernism: Eliot, Yeats, Woolf, and Mann*. Columbia: University of South Carolina Press. January 2010. Pp. 235. (97,432 words)

Coeditor, *The Online Complete Prose of T. S. Eliot. Vol. II, The Perfect Critic: 1919-1926.* General Editor, Ronald Schuchard. London and Baltimore: Faber & Faber and Johns Hopkins UP. Forthcoming, digital and print editions, 2013-16. (325,000 words)

Articles and Essays

"Evenings at the Phoenix Society." *T. S. Eliot and the Other Arts*. Ed. Frances Dickey and John Morgenstern 2014, Forthcoming. (10,000 words)

"*The Waste Land*'s Afterlife: The Poem's Reception in the Twentieth Century and Beyond. In *The Cambridge Companion to* The Waste Land. Ed. Gabrielle McIntire. Cambridge UP, 2014. Forthcoming. (6000 words)

"Eliot's Plays: A Revaluation." In *Cambridge Companion to T. S. Eliot*. Ed. Jason Harding. Cambridge UP, 2013. Forthcoming. (6000 words)

"Echoes and Transformations: An Introduction to the Poetry of T. S. Eliot" In *A Companion to Modernist Poetry*. Ed. David Chinitz and Gail McDonald. Malden, MA: Wiley-Blackwell, 2013. Forthcoming. (6000 words)

"W. B. Yeats and a 'Certain Mystic of the Middle Ages.'" In *Julian of Norwich's Legacy:*

Medieval Mysticism and Post-Medieval Reception. Ed. Denise Baker and Sarah Salih. NY: Palgrave Macmillan, 2009. 49-68. (7,621 words)

"The Poet and the Pressure Chamber: T. S. Eliot's Life." In *A Companion to T. S. Eliot*. Ed. David Chinitz. Malden, MA: Wiley-Blackwell, 2009. 3-14. (6,826 words)

"W. B. Yeats and the Turbulent Lives of Painted Horses." *Yeats Annual* 17 (2007): 37-50. (5,725 words)

Articles and Essays (cont.)

"'Crying in Plato's Teeth': W. B. Yeats and Platonic Inspiration." In *Platonisms: Ancient, Modern, and Postmodern*. Ed. Kevin Corrigan and John D. Turner. NY: Brille, 2007. 205-18. (4,627 words)

"T. S. Eliot's 'Forgotten Poet of Lines,' Nathaniel Wanley." *ANQ* 19 (Spring 2006): 52-58. (2,769 words)

"Who Stood over Eliot's Shoulder?" *Modern Language Quarterly* 66 (Sept. 2005): 329-64. (17,074 words)

"The Use of Memory: Seamus Heaney, T. S. Eliot and the Unpublished Epigraph to *North*." *Journal of Modern Literature* 28 (Summer 2005): 152-75. (11,460 words)

"T. S. Eliot's Etherized Patient." *Twentieth Century Literature* 50 (Winter 2004): 394-420. (10,548 words)

"T. S. Eliot's Quotation from E. B. Browning: 'Shadows for my company.'" *Notes & Queries* 51 (2004): 164-65. (862 words)

Reviews of Recent Poetry

"The Irish Bard" Rev of *Our Secret Discipline: W. B. Yeats and Lyric Form*, Helen Vendler. *Washington Post Book World*, 20 Apr. 2008, 6.

"The Slender Mr. Cogito." Rev. of *Collected Poems, 1956-1998*, Zbigniew Herbert. *The New Criterion* (May 2007): 71-73.

"The Reemergence of a Modern Master." Rev. of *Collected Poems, 1956-1998*, Zbigniew Herbert. *Washington Post Book World*, 29 Apr. 2007, 7.

For the *Chautauqua Literary Journal* 4 (2007): 160-70. Rev. of *Breaking the Alabaster Jar: Conversations with Li-Young Lee*, ed. Ingersoll; *Let Me Explain*, Gaylord Brewer; *Not To: New and Selected Poems*, Elaine Terranova.

"What Matters Most." Rev. of *Selected Poems, 1931-2005*, Czeslaw Milosz. *FIELD: Contemporary Poetry and Poetics* 76 (Spring 2007): 80-91.

"The Beat Goes On." Rev. of *The Somewhat Private Life of Allen Ginsberg*, Bill Morgan. *Washington Post Book World*, 3 Dec. 2006, 7.

"Large, Impersonal, Flour-White Shoes." Rev. of *Edgar Allan Poe and the Juke Box*, Elizabeth Bishop. *International Poetry Review* 32 (Spring 2006): 95-99.

"Notes from Underground." Rev. of *District and Circle*, Seamus Heaney. *Washington Post Book World*, 16 Apr. 2006, 8.

Reviews of Recent Poetry (cont.)

"The Haiku Spirit." Rev. of *The Poems of Charles Reznikoff, 1918-1975*, ed. Seamus Cooney. *The New Criterion* 24 (Apr. 2006): 75-78.

For the *Chautauqua Literary Journal* 3 (2006): 147-55.
Rev. of *Fallen from a Chariot*, Kevin Prufer; *Chez Nous*, Angie Estes; *dear good naked morning*, Ruth L. Schwartz.

"A Garrulous Creature." Rev. of *Selected Letters of Amy Clampitt*, ed. Willard Spiegelman. *New Criterion* 24 (Jan. 2006): 75-76.

"What is Unremembered." Rev. of *The Sorrowing House,* Genevieve Lehr. *CV2* 28:3 (Winter 2006): 84-88.

"The Owl in the Heart." Rev. of *Migrations: New and Selected Poems*, W. S. Merwin. *FIELD: Contemporary Poetry and Poetics* 74 (Spring 2006): 59-67.

"Mary Kinzie's Bogan." Rev. of *A Poet's Prose: Selected Writings*, Louise Bogan, *The New Criterion* 24 (Nov. 2005): 76-77.

"Richard Wilbur's Uncouth Muse." Rev. of *New and Collected Poems,* Richard Wilbur. *American Book Review* [*ABR*] (Nov. 2005): 22-23.

"Among these Silk Screens." Rev. of *Ariel: The Restored Edition*, Sylvia Plath. *ABR* 26:6 (Sept. 2005): 19; 24.

"Angels Marching into Darkness." Rev. of *In the Salt Marsh*, Nancy Willard. *ABR* 26:4 (May 2005): 23.

"Sheer Genius." Rev. of *Collected Poems*, Philip Larkin. *ABR* 26 (Jan. 2005): 18.

Headnotes, Scholarly Reviews, and Encyclopedia Entries

"The Question of T. E. Hulme's Modernism." Rev. of *T. E. Hulme and the Question of Modernism*, ed. Edward Commentale and Andrzej Gasiorek. *English Literature in Transition, 1880-1920* 51:2 (2008): 205-09

"Ann Lauterbach," "James Merrill." In *Encyclopedia of the New York School Poets*. Ed. Terence Diggory. New York: Facts on File, 2007. 285-87; 317.

"Helen in Egypt," "Tender Buttons," "Narrative Poetry." In *The Companion to Twentieth Century American Poetry*. Ed. Burt Kimmelman. New York: Facts on File, 2005. 212-13; 334-37; 493-94.

Invited Lectures

"Becoming the Perfect Critic: From *The Sacred Wood* to the *Criterion*." T. S. Eliot International Summer School, London. July 2012.

"Scandal, Revolt, and the Literary Celebrities of Fauré's Time." Focus on Piano Literature: Gabriel Fauré, UNCG School of Music. June 2012.

"Eliot at the Athenaeum." T. S. Eliot International Summer School, London. July 2009.

"Old Possum and the Parisian Literary Scene, 1922." Focus on Piano Literature: Paris in the 1920s, UNCG School of Music. June 2008.

Conference Presentations

"Revising Dante: Eliot's Other Dante Essay." T. S. Eliot and the Heritage of Rome and Italy in Modernist Literature: Florence, Italy. Jan. 2012.

"Editing T. S. Eliot's Early Prose." South Atlantic Modern Language Association [SAMLA]: Atlanta, Nov 2011.

"Report on *The Complete Prose*." T. S. Eliot Society: St. Louis, Sept. 2010.

"T. S. Eliot's Modernist Marivaux." Modernist Studies Association [MSA] 10: Nashville, Nov. 2008.

"By the Light of Virgil's Lantern." T. S. Eliot, Dante, and the European Tradition: Florence, Italy. Jan. 2008.

"Eliot's Best Kept Secrets." T. S. Eliot Society: St. Louis, Sept. 2007.

"Eliot's Secrets in *Inventions of the March Hare*" (seminar). MSA 8: Tulsa, Nov. 2006.

"What happened to Harry?" (seminar). T. S. Eliot Society: St. Louis, Sept. 2006.

"W. B. Yeats, the Way to Colonus" (seminar). MSA 7: Chicago, Nov. 2005.

"Ted Hughes and the Tramp." Fixed Stars Govern a Life: the 5th International Ted Hughes

Conference: Emory University, Oct. 2005.

"The Loop in Time." T. S. Eliot Society: St. Louis, Sept. 2005.

"Who Stood over Eliot's Shoulder?" English Department Colloquium: Emory University, Feb. 2004.

"Who is the Third in Eliot's *The Waste Land*?" T. S. Eliot Society: St. Louis, Oct. 2003.

Conference Presentations (cont.)

"Eliot's Unread Vision." Critical Moments, Emory University: Atlanta, Feb. 2003.

"Yeats's Loosening Masonry." SAMLA: Baltimore, MD, Oct. 2002 .

"Yeats's Painted Horses." Borders and Boundary Crossings: Graduate Conference, Emory: Atlanta, Feb. 2002.

"Yeats, Olson, and the Mask of Liberation." Democracy and Literature, Emory: Atlanta, Mar. 2002.

"Dante's *Commedia* in the Shadows of Narcissus." SAMLA: Atlanta, Nov. 2001.

"Charles Olson and the Mask of Postmodernism." New Modernisms III, Rice University: Houston, Oct. 2001.

"Epistemology and Allegory in Dante." Southeastern Medieval Association: New Orleans, Oct. 2001.

"The Indeterminate and an Ethics of Criticism." Reproductions: Graduate Conference, University of California, Irvine: May 2001.

"Petrarch, Blanchot, and the Figures of Remembering." SAMLA: Birmingham, Nov. 2000.

Teaching Experience and Training

UNCG

Undergraduate courses

Major American Authors: Realist to Modern (252)
Modern Poetry (358)
Dante in English (335)

Graduate Courses

American Poetry and Poetics, 1913-1945 (730, Studies in American Literature)
Visions and Visionaries in Modernist Poetry (730, Studies in American Literature)
T. S. Eliot and Contemporary Poetry (725, Studies in Modernism)

Teaching Discovery (711) (team taught, Fall 2008)
Research and Writing (524) (team taught, Fall 2010)

Independent studies / Directed readings

Michael Bedsole, Nineteenth Century Poetry (Spring 2013)
Erin Klinger, Studies in Modernist Poetry (Spring 2013)
Emily O'Shields, Three Modernist Poets (Fall 2012)
David Burns, The 20th Century Long Poem (Fall 2010)
Mercer Bufter, The 20th Century Long Poem (Fall 2010)
Cheryl Marsh, Beyond Modernism (Fall 2009)
Patrick Nolan Belk, Twentieth-Century Literature (Spring 2009)
Matthew Mcnees, Studies in Modern Poetry (Fall 2008)
Jennifer Eldridge, The Poetry of W. S. Merwin (B.A. Honors, Spring 2008)
Mary Beth Pennington, 20th Century American Literature (Spring 2008)
MaryBeth Short, 20th Century American Poetry (Fall 2007)

Dissertation and Thesis Committee Work

Doctoral Committees (in reverse chronological order)
Neal Buck, Twentieth Century Literature, Ph.D., Reader
Allison Wilkins, Twentieth Century Poetry, Ph.D., Chair
Michael Bedsole, Modernist Poetry, Ph.D., Chair
Lavina Ensor, Rhetoric and Composition, Ph.D., Reader
Kara Baldwin, Twentieth Century Irish literature, Ph.D., Reader
Sonya Blades, Twentieth Century Fiction, Ph.D., Reader
Sally Smits, Twentieth Century Poetry, Ph.D., Reader
Craig Morehead, Nineteenth and Twentieth-Century British literature, Ph.D., Reader
Cheryl Marsh, Nineteenth and Twentieth-Century American poetry, Ph.D., Co-Chair
Patrick Nolan Belk, Twentieth-Century literature and Rhetoric, Ph.D., Reader
Marybeth Short, Nineteenth-Century Children's Literature, Ph.D., Reader
Joseph George, Post-1945 American Fiction, Reader (May 2013)
Matthew McNees, Twentieth-Century American poetry, Ph.D., Co-Chair (May 2011)
Mary Beth Pennington, "Rural Literacies in the Academy: Lessons Learned from the Country," Ph.D. (Aug. 2010), Reader
Todd Atchison, "The Spark of the Text: Toward an Ethical Reading Theory for Traumatic Literature," Ph.D. (Aug. 2008), Reader

Thesis Committees
Kristen Stillwell, M. A. English (Summer 2012)
Mercer Bufter, M. A. English (Summer 2011)
Maxwell Shipley, "Modernist Fragmentation," B. A. Honors (Spring 2011)
Nancy Adams, "T. S. Eliot's 'La Figlia che Piange,'" M.A. English (Summer 2010)
Jacky Brammer, "T. S. Eliot and J. M. Robertson," M.A. English (Summer 2009)
Sonya Blades, "The Feminine Erotic: Anais Nin and Helene Cixous" and "Ambiguity and Androgyny in Virginia Woolf's 'Biography' *Orlando*," M. A. English (Spring 2009)
Kris Bengtson, "Irony and the Blues in Langston Hughes," B. A. Honors (Fall 2007)

Honors, Fellowships, and Research Grants

Nominee, College Excellence Teaching Award, Spring 2012
International Travel Fund grant, UNCG, Spring 2012
Nominee, College Excellence Teaching Award, Spring 2011
Nominee, Alumni Teaching Excellence Award for untenured faculty, Fall 2010
Nominee, College Excellence Teaching Award, Spring 2010
New Faculty Research Grant, UNCG, 2008-09
Summer Excellence Research Grant, UNCG, June-Aug., 2008
International Travel Fund grant, UNCG, Jan. 2008

Professional Affiliations

Academy of American Poets
Modern Language Association
Modernist Studies Association
T. S. Eliot Society
South Atlantic Modern Language Association

Academic and University Service

UNCG

Head, *ad hoc* Library Budget Committee (Spring 2011-present)
Member, Graduate Studies Committee (University) (Fall 2012-present)
Member, Graduate Studies Committee (Department) (Spring 2011- Spring 2012)
Member, Undergraduate Studies Committee (Department) (Spring 2011)
Review committee member, Outstanding Thesis/Master Production Award, Graduate School (Spring 2010)
Advisor, English Honors Society, Sigma Tau Delta (Fall 2007-Spring 2009)
Advisor, English Society (Fall 2007- Spring 2009)
Director, Graduate Placement Committee (Fall 2008-Spring 2009)
Co-director, Graduate Placement Committee (Fall 2007-Spring 2008)
Faculty Mentor, iSchool Program for High Schools, Division of Continual Learning (2007-08)

Other

External Examiner, Swarthmore College Honors Program (2008, 2009, 2012)
Member, Nominating Committee, SAMLA (2011-present)
Chair, "T. S. Eliot Society Panel," SAMLA (Nov. 2012)
Secretary, T. S. Eliot Society (Fall 2011-present)
Chair, "New Perspectives on T. S. Eliot," panel, SAMLA (Nov. 2011)
Board Member, T. S. Eliot Society (Fall 2010-Fall 2011)
External reviewer, Promotion and Tenure, U. S. Military Academy, West Point (Mar. 2011)
Regular reviewer, *CHOICE*: *Current Reviews for Academic Libraries*
Anonymous reviewer, *Twentieth-Century Literature* (Hofstra)
Anonymous reviewer, *Religion and Literature* (Notre Dame)
Anonymous reviewer, *Mosaic: A Journal for the Interdisciplinary Study of Literature* (Manitoba)
Chair, "Impersonal Passions." Panel, Modernist Studies Association, MSA8 (Nov 2006)

Section Chair, Italian I: Dante, SAMLA: Baltimore, Mar. 2002
Section Secretary, Italian I, SAMLA: Atlanta, Nov. 2001